

Representations and Uses of the American Revolution in Past and Present

Annual Conference of the Bavarian American Academy
Munich, July 7 – 9, 2022

Thursday, 7 July

15:00

Introduction

Volker Depkat (Regensburg), Karsten Fitz (Passau), Susanne Lachenicht (Bayreuth)

15:30-17:30

Visual Memories of the American Revolution

Chair: Karsten Fitz (Passau)

Reframing Leutze: 'Washington Crossing the Delaware' in a new Context

Thomas Giese (Düsseldorf)

Watching The Watchman: Anatomy of an Antebellum Engraving of the End of the American Revolution

Erika Piola (Philadelphia Library Company)

The Nineteenth-Century Reuse and Revival of Paul Revere's "The Boston Massacre"

Lauren Hewes (American Antiquarian Society)

The American Revolution's Evolving Visual Imagery in the 21st Century, So Far

Mark Thistlethwaite (TCU School of Arts)

18:00

Award Ceremony

19:00

The American Revolution in American Historiography since 1800

Alan Taylor (University of Virginia)

Chair: Heike Paul (FAU Erlangen-Nürnberg)

Friday, 8 July

09:00-10:30

The American Revolution in Historiographical Traditions

Chair: Andrew O'Shaughnessy (Monticello)

'La plus grande et la plus importante des révolutions'.
French Contemporaneous Writings on the American
Revolution (1780s-1790s)

Bertrand van Ruymbeke (Paris Saint Denis)

Interpretations of the American Revolution in Communist
Hungary

Csaba Levai (Debrecen)

The Coming of Age of American History in France, 1870-
1900

Ghislain Potriquet (Strasbourg)

11:00-12:30

Young Scholars' Forum

14:00-16:00

Revolutions, Independence and Political Exiles

Chair: Ursula Prutsch (LMU Munich)

German Exiles in Revolutionary France: Changing
Perspectives on the American Revolution

Susanne Lachenicht (Bayreuth)

Echoes of the American Revolution in the Risorgimento:
Views from the Republican Diaspora in the United States
(1835-1860)

Alessandro Bonvini (EUI Florence)

19th Century German Exile Historiography in America.
Writing 1848 into an Atlantic Revolutionary Tradition

Charlotte Lerg (LMU Munich)

16:30-17:45

**Freedom Round the Globe: A New History of the
American Revolution**

Sarah Pearsall (Johns Hopkins)

Chair: Susanne Lachenicht (Bayreuth)

18:00

Mitgliederversammlung

Saturday, 9 July

09:00-11:00 Loyalists and Conservatives

Chair: Volker Depkat (Regensburg)

Counter-Revolutionary Solidarity? Loyalist Refugee Communities in Jamaica in the Aftermath of the American Revolution

Jannik Keindorf (Duisburg-Essen)

"As gently as the ripe apple falls from the tree:" The Foundation of the American Republic in Nineteenth-Century German Conservative Thought

Alexander Kruska (FAU Erlangen-Nürnberg)

An Aspirational "Quiet" Revolution: The Perception of American Independence in German Constitutionalism

Annabelle Meier (Göttingen)

11:30-13:30 Staging, Singing, and Dancing the American Revolution

Chair: Kerstin Schmidt (Eichstätt)

Staging the American Revolution: Dramatic Genres and/as Political Discourse

Nassim Balestrini (Graz)

Reimagining Milestones: Myths of the American Revolution in the Musical "Hamilton"

Vanessa Vollmann (Passau)

13:30-14:00 Presentation of AMERICA 2026

Bertrand van Ruymbeke (Paris Saint Denis)

14:00-14:30 Wrap up